
29 10.30 & 18.30

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| 47 | Time stepping / William Raban / Great Britain / 20' |
| 48 | Cathode crisis / Peter Du Cane / Great Britain / 16' |
| 49 | FM/TRCS / Colen Fitzgibbon / USA / 11' |
| 50 | Shonen shiko / Michio Okabe / Japan / 12' |
| 51 | Yours and mine / Luc Gubbels / België / 14' |
| 52 | Apalachee / James Herbert / USA / 12' |
| 53 | Start / Pierre Cordier & Marc Lobet / Belgique / 5' |
| 54 | Pied enflé / Jacques Dubuisson / France / 51' |

13.30 & 21.30

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| 55 | Makimono / Werner Nekes / Deutschland / 38' |
| 56 | Banjo feedback / Tobe J. Carey / USA / 14' |
| 57 | Three / James Herbert / USA / 21' |
| 58 | Durée / Wieslaw Hudon / France-Pologne / 10' |
| 59 | N.B.C. / Annik Leroy / Belgique / 13' |
| 60 | Print generation / J.J. Murphy / USA / 50' |

30 10.30 & 18.30

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| 61 | Bist du Christu ? / Yves De Meester / Belgique / 12' |
| 62 | Moving parts / David Hykes / USA / 36' |
| 63 | Dark / Paul Winkler / Australia / 19' |
| 64 | Fly / Toshio Matsumoto / Japan / 9' |
| 65 | Syntax / Martha Haslanger / USA / 12' |
| 66 | Silverpoint / Barbara Linkevitch / USA / 25' |
| 67 | Ultra-rouge ↔ Infra-violet / Guy Fihman / France / 31' |

13.30 & 21.30

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| 68 | Strukturelle Studien / Wilhelm und Birgit Hein / Deutschland / 36' |
| 69 | A semiotic study of unlogic figure-codification / Olle Hedman / Svenska / 7' |
| 70 | Wie ein Juwel / Bastian Clevé / Deutschland / 15' |
| 71 | Transman / Jim Johnson / USA / 18' |
| 72 | Voyeur / Robert Gaylor / USA / 12' |
| 73 | Choix 1 de l'Atelier de la forme filmique/ Polska / 35' |
| 74 | Assis sur une barrière / Jean Van Helden / Belgique / 21' |

Fifth International Experimental Film Competition

Vijfde internationale competitie van de experimentele film

Cinquième compétition internationale du film expérimental

25/12/1974 1/1/1975

EXPR
MNTL⁵

Programme of the film competition
Programma van de filmcompetitie
Programme des films en compétition

26-30|12|74

The numbers in the margin correspond to those in the catalogue for the competition / De nummers naast de titels van de films komen overeen met deze in de catalogus van de competitie / Les numéros en marge renvoient au catalogue de la compétition.

26 10.30 & 18.30

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| 01 | Screentest for Eurydice / Marc Ghens & Jean Noël Gobron / Belgique / 11' |
| 02 | Zebra / Louis Hock / USA / 18' |
| 03 | Surreal / Kim Cross / Canada / 4' |
| 04 | Kniephofstraße / Richard Woolley / Deutschland / 25' |
| 05 | Verena / Ed Sommer / Deutschland / 14' |
| 06 | View / David Hall & Tony Sinden / Great Britain / 10' |
| 07 | Flesh flows / Adam Beckett / USA / 6' |
| 08 | You can't alter facts by filming them over with dead romances / Dana Gordon / USA / 45' |
| 09 | Der Turm (Rapunzel) / Franz Winzentsen / Deutschland / 10' |

13.30 & 21.30

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| 10 | Record Time / Anna Ambrose / Great Britain / 6' |
| 11 | Metonic cycles / James Cagle / USA / 11' |
| 12 | Hurry Freddy, please / Armand De Hesselde / België / 11' |
| 13 | Still life with pear / Mike Dunford / Great Britain / 14' |
| 14 | Sub Rosa / Michael Harvey / USA / 11' |
| 15 | Footsteps / Marilyn Halford / Great Britain / 6' |
| 16 | Walk / Kurt Matt / Österreich / 14' |
| 17 | This surface / David Hall & Tony Sinden / Great Britain / 11' |
| 18 | January / James Herbert / USA / 15' |
| 19 | Depot / Susan Brockman / USA / 12' |
| 20 | Demolition of a wall / Bill Brand / USA / 27' |

27 10.30 & 18.30

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| 21 | Subjektive Bilder eines Zustands / M. Korte / Deutschland / 17' |
| 22 | White in bad light / FuDing Cheng / USA / 67' |
| 23 | Traces / Barbara Linkevitch / USA / 11' |
| 24 | L'ennui (Les rêves d'un somnambule) / Raphael Bendahan / Canada / 18' |
| 25 | Train landscape / Jules Engel / USA / 5' |
| 26 | Kaskara / Dore O / Deutschland / 20' |
| 27 | A. Graham Cracker / John Thomas / USA / 5' |

13.30 & 21.30

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| 28 | Potemkine 3 / Jean-Marie Buchet / Belgique / 15' |
| 29 | Between / David Hall & Tony Sinden / Great Britain / 15' |
| 30 | Silver stars / Peter Ungerleider / Nederland / 16' |
| 31 | Sunlight / Mike Henley / Great Britain / 3' |
| 32 | Sciana / Ryszard Wasko / Polska / 13' |
| 33 | Vase de nocces / Thierry Zeno / Belgique / 81' |

28 10.30 & 18.30

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| 34 | On the spot / Saul Levine / USA / 28' |
| 35 | Clean gate !! / Sheldon Brown / USA / 21' |
| 36 | Das nervöse Kino / HHK Schoenherr / Schweiz / 20' |
| 37 | Lozenge lickings / Jon Rubin / USA / 10' |
| 38 | Sperm fairies in a box / Tarech Reheem / USA / 13' |
| 39 | Alchemy / Tsuneo Nakai / Japan / 38' |
| 40 | Azoth / Tsuneo Nakai / Japan / 21' |

13.30 & 21.30

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| 41 | Afterdinner song / J.E. Rafaël / België / 11' |
| 42 | Waterwork / James Cagle / USA / 11' |
| 43 | V.W. (Vitesses-women) / Claudine Eizykman / France / 36' |
| 44 | Noodle spinner / Anna Ambrose / Great Britain / 11' |
| 45 | 81 000 units / Dieter Meier / Schweiz / 45' |
| 46 | Line describing a cone / Anthony McCall / USA / 31' |