

THE ROYAL FILM ARCHIVE OF BELGIUM

Aid offered to producers of experimental films intended for the Fourth International Experimental Film Competition.

1. The Royal Film Archive of Belgium and Gevaert-Agfa offer to help 100 film-makers who wish to produce a film for the Fourth International Experimental Film Competition which will take place at Knokke-Le Zoute starting December 25, 1967.
2. These film-makers are offered a limited amount of 16mm Gevaert-Agfa reversible stock, either black and white or color. If the film is sent to a Gevaert-Agfa laboratory, it will be processed free of charge.
3. Candidates should submit to the Royal Film Archive a short script of the film they wish to produce with an application indicating the amount ~~of~~ of stock that will be needed and whether the stock required will be color or black and white. The deadline for this application is March 31, 1967.
4. When possible, the script should be accompanied with a film which the candidate has directed. A recommendation is also requested, either from someone well-known in the film world or from a non-commercial film organization, such as a university film department, museum, foundation, etc.
5. Candidates must agree to finish their film within the limits stated in the Regulations of the Fourth International Experimental Film Competition.
6. Candidates must agree to reserve the first public showing of their film for the Fourth International Experimental Film Competition.
7. The Royal Film Archive of Belgium will have no rights over the films produced under this program other than those stated in the Regulations (see articles 13 and 14).
8. All other articles of the Regulations of the Fourth International Experimental Film Competition are applicable to the films produced with the above-mentioned aid.
9. For further information, please apply to the Royal Film Archive of Belgium, Palais des Beaux-Arts, 23 Ravenstein, Brussels 1.